

HANDSPINNING



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It is important for the judges to be consistent with the categories which will have been arranged by the chairman and the committee. "Mis-entered" items are handled variously by different fairs and judges should consult chairman on that subject.

I. DESIGN OF YARN

- A. Suitability of fleece for stated intended use (i.e. Merino for fine, Lincoln for rugs, etc.)
- B. Suitability of spinning system for item (i.e. Woolen or Worsted)
- C. Suitability of structure: singles, plied or novelty for purpose
(Knitting pulls up yard and slubs closer while yarn lies flat in weaving)

II. PRESENTATION OF THE SKEIN

- A. Length of skein should be appropriate for bulk of yarn (bulky yarn longer than fine)
- B. Finish - scoured or not, flax not washed but twist set, wool scoured, twist set
- C. Meet approximate weight requirements (no extra points for skein heavier than required)

III. TECHNICAL COMPETENCE

- A. Skill and control
 - 1. Evenness in size (diameter)
 - 2. Degree of twist in singles and plied
 - 3. Evenness of interest points in designer yarns
- B. Handling of fiber, i.e. preparation

IV. HAND

- 5 - Outstanding (reserved for truly exceptional work)
- 4 - Excellent
- 3 - Good
- 2 - Average
- 1 - Below average

Hand Spun Articles

- 1. Criteria for quality of yarn per above should be applied.
- 2. Workmanship, mastery of technique (knitting, weaving, crocheting, etc.)
No machine stitching should be visible if used, all construction should be sound
- 3. Design should display the quality of yarn
Originality is desirable
Yarn, fiber size, twist, etc. should be appropriate to item
Balance and proportion should be considered
Chosen technique should be suitable to the design of the article